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18th February 1974 (DOB)

Male

French

EDUCATION

1994 - 1996 – Degree and Master Communication "Art and Technology of image"

University of Paris VIII

1993-1994 - 3rd year of Fine Arts Option Communication

Fine Arts School of Rennes (France)

1992-1993 - BETC (British Education Technologic Council)

Kent Institute of Art and Design – Canterbury – England

WORK EXPERIENCE

Filming, Editing and Script Writing

Health and Development

2006 – 2009:

Developing a training and advocacy communication project based on film and photo footage from Nigeria's biggest malaria campaign. The aim of this project is to document lessons learnt from this campaign to demonstrate to other relevant countries success and challenges in making such a campaign work.

Developed and implemented a social mobilization strategy for communities in Chad using film and photography as a communications medium. This was done in collaboration with MENTOR Initiative, organization working in countries experiencing natural disasters and conflict.

Filmed, edited and scripted a series of videos to show success stories on malaria control in Togo, Vietnam, Mali, Niger, Benin and Madagascar. These projects were done in collaboration with World Bank, The Global Fund to Fight AIDS, TB and Malaria and with the Federation of the Red Cross respectively.

Filmed and directed a documentary on handicapped athletes doing a European tour by wheel chair. This was part of a campaign done by INVACARE on raising awareness around the possible achievements of handicapped people.

Produced and directed a series of 3D video spots for the company Invacare. This was used as presentation and educational spots on specialized equipment for handicapped people (video and 3D)

Produced and directed a short film on the experiences of HIV positive people and the impact of co-infection with Malaria on them. This was also edited to produce daily TV programs to broadcast during the World AIDS Conference of 2006 in Canada.

Directed and filmed coverage of aspects of the World AIDS Conference of 2006 in Canada, the MIM (Multilateral Initiative on Malaria) Conference, the V Roll Back Malaria Partnership Forum in Yaoundé.

This aim of these projects respectively was to provide spots that could be provided to the European News channels (Eurovision and AITV) and to the African TV channels or to produce daily films that could be shown in the conferences.

2003-2005:

Director of 8 video spots which were developed with African musicians as an initiative to engage the music industry in the fight against HIV/AIDS, malaria and tuberculosis in Africa. This work was produced in collaboration with CFI and the KORA Music Awards and the leadership of The Global Fund to fight AIDS TB and Malaria. This project won the involvement of musicians like Youssou N'dour. The aim of the project was to use popular outreach and campaigns to increase the visibility of the impact of these health programs on the ground.

- Worked with the Global Fund to write and develop the concept for documenting musician promotional site visits of Global Fund programs in the field.
- Directed the filming crew on site visits and worked with a diversity of film subjects in Kenya, Senegal, Rwanda and Ghana
- Directed the post production work for finalizing and producing the spots.
- Worked with the Global Fund to place 8 spots in targeted broadcast TV channels such as TV5 and CFI, SABC Africa etc.

Scripted, developed and directed a video spot “Don’t get caught with your hands down”. The spot is a visual awareness campaign against HIV/AIDS.

Directed 2 documentaries in Burkina Faso and in Niger “Discover Burkina Faso/ Niger”

- Overall project manager from concept stage to final production.
- Responsible for conducting background research, identifying subjects and places, writing scripts and storylines, assembling local crews, directing video/photo shoots, editing and post-production.

Directed 2 documentaries in Cameroon “The new place of women in Cameroon’s society” and in Burkina Faso “Talking with African Actors”

- Interviewed local women in Cameroon and later focused on women leaders (such as French deputy and Mali former Minister of Culture), on their views on the developing role and place for women in African society.
- Captured the Masao Festival (Women’s voices Festival) in Douala (Cameroon) as a backdrop to the documentary exploring the roles of women in writing, filming and as musicians.
- Held series of interviews with African actors during the FESPACO 2003, African Film Festival in Ouagadougou on the future role of African actors in influencing the direction of the continent.

Entertainment

2006: Directed and scripted the 1st edition of the Balafon Gabon Music Awards. This was a multi camera show, live in over 40 countries in Africa and Europe.

2004: Directed Ebony Festival Live TV Show in Dakar, Senegal

This was the first ever effort of its kind by African musicians to unite against AIDS in Africa. The show was broadcasted live in 15 TV channels over Africa and combined social mobilization messaging with UNAIDS and the Global Fund.

2001-2003 Produced and directed a series of live concerts in Africa.

These concerts were broadcasted live in each country (Togo, Burkina Faso, Niger...) then edited and sold to many TV channel over Africa.

2002-2003: Worked on a variety of music shows, and video clips including a Kora Award winning video clip with the Group "Macase". In this capacity I traveled and worked with French and local crews filming in Niger, Togo, Benin, Ivory Coast, Burkina Faso and Mali.

Senior Graphic Designer/Artist – Special Effects Supervisor

Senior graphic designer and team leader for several French leading companies.

Advertising - Corporate Films for clients like Renault, l'Oréal etc

Graphic design for Vestergaard Frandsen products

Creation of the TV graphic design for the 1st and 2nd national TV channels of Niger (TV Sahel and Tal TV).

Special Effects Supervisor on feature films

2005: Supervised special effects on a movie "Un ticket pour l'espace" in France

Overall project manager for Def2Shoot - a special effects company in Paris. Supervising shooting and post production work. This involved managing a team of 10 people.

2002: Supervised special effects on the first European 3D Computer animation movie "Kaena, the prophecy"

Advising and supervising the post production (editing, color grading and finalization)

Photographer

- Photographic reportage on Malaria in several countries (Vietnam, Chad, Niger, Mali, Benin, Madagascar, Togo, Liberia, Nigeria). These photos were used to produce training materials, advocacy posters and messages, and to illustrate many publications (e.g. annual reports of The World Bank, PMI, WHO, as well as part of the moving photo exhibition and various other publications of the Global Fund to Fight AIDS, TB and Malaria)
- Commercial photographs for Vestergaard Frandsen products.
- Set of photographs used in various websites or photo stories (e.g. Voices, the Federation of the Red Cross, WHO, MIM Conference, TDR and RBM).
- Portraits of old people for illustration on a book on perceptions around HIV/AIDS.
- Catalog of photographs to illustrate two books on Niger and Burkina Faso aimed at

promoting tourism.

Post Production Director – Team Leader

2004: Company FX. Paris.

- Supervising and managing all the productions of the company and for equipment purchase

2004: « Prendre Femme » 90 min movie - Israel

- Advising and supervising the post production (editing, color grading and finalization of the movie).

2003: Animation movie « The 3 wise men » 80 min movie - France/Spain

- Supervising the post production (editing, color grading and finalization).

2003: « Avanim » 90 min movie - Israel.

- Advising, and supervising the post production (editing, color grading and finalization).

2001: Animation movie « Parva » 80 min movie - France

- Counseling and supervising the post production (editing, color grading and finalization).
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Broadcast Training and Skills Building

2001-2003: Training supervisor on AVID editing system and video camera in CRTV (Cameroon) and ORTM (Mali).

- In collaboration with the Ministries of Information in Mali and Cameroon I created a production department inside the national TV channels – this involved two years of collaborative full training course for cameramen and editors in both countries.

2000: Training supervisor (Radio Television Tenere), Channel in Niger

- Training and technical support for the creation of the first private TV channel in Niger.
 - Three years collaboration in an advisory role and as trainer for local professionals.
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Equipment and software used

- Camera: All Cameras
 - Sound: Sound recording based on field microphones and wireless systems
 - Editing: Final Cut Pro – AVID
 - Graphic design: Photoshop – Illustrator – Flame
 - DVD creation
 - Html web design
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References

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